BOY'S BIRDLIKE

There's a reason for this service talk-an immediate reason.

In order to meet the conditions attached to a \$350,000 subscription of the General Education Board, New York University must raise \$800,000 in new subscriptions before the end of March. We are appealing to the community which the University serves to give us this sum, either in cash or in Liberty Bonds or in subscriptions payable over a term of two and one-half years.

Every university, like every large business, comes now and then to a time when it must cross an obstructing bar before it can reach clear sailing on the high seas. It is such a bar that we must cross within the next

This modest increase of endowment will not end the financial need of the University. We have here a growing institution; it has present needs in many directions, and besides, it is planning far greater things for the future. But until this sum is secured we shall be bound in shallows, though not

Our loyal alumni are doing their part. But it takes a hundred years, according to competent estimates, to develop a body of alumni strong enough to meet the financial needs of their University. New York University is ninety years old, but its great growth has been within the past fifteen years. The most of our graduates are young. A large proportion of them have already become contributors to their alma mater and the number is increasing daily, but they need substantial help from those who can contribute more largely. They are freely giving all the time they can spare from their private business to obtaining such help. But in our experience some of the largest gifts to the Univeras well as many smaller gifts, have come without personal contact. It is our hope that friends—old and new—will help us without waiting for a personal

Do you find that we have presented a good case?

If we have, I am sure you will

My colleagues have called this a selle straight from the shoulder. should rather say it is straight from the heart.

Emer Ellsworth Brown

Chancellor. New York University

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SALE THIS AFTERNOON AT 2:30 AT THE ANDERSON GALLERIES THE JACOB PAXSON

From the Shoulder Junior League Surpasses All Former Efforts in New Comedy, 'Ready Made'



Left to Right-Miss Isabel Rockefeller, as Saleslady; Miss Susan Du Vivier and Miss Muriel Vanderbilt, in Spanish Ballet; Miss Katherine Speyers, as Clothes.

peared last night in the Plaza Hotel in "Ready Made," their annual musicul and dramatic offering, which is the best entertainment of the kind that unique and resourceful organization has given in its history of twenty years of appiled philanthropy. Additional perform-ances will be given to-night and to morrow night. A cabarst, with added bits of amateur cleverness, followed last night's opening, and similar midnight frolles will come after the other pro entations of the musical play.

A thousand persons attended the open ing and the seats and boxes in the ball the additional performances. As sea's have brought \$6 each and as there hat been an additional breome from the boxes, Mrs. Vincent Astor, chairman of the entertainment committee of the league, Miss Grace R. Henry, the producer, and Mrs. Henry Potter Russell, the treasurer, have well founded hopes of a gross income of more than \$15,000.

"Ready Made" is the most ambitious as well as the most amusing "show" the Junior League has undertaken. It has a good book and some moments worthy of Broadway. Miss Henry wrote the book and most of the lyrics. The music, some of which promises to be heard later by a larger public, is the result of a collaboration between Mrs. St. G. Brooks Tucker and Messre. Emerson MacMillin 3d. Jack Straus, Paul Stewart. Gerald F. Warburg, Garald Reynolds and Francis W. Hatch. the additional performances. As sea!:

Retnil Detnil Tells Story.

The "retail detail." in a prologue, two acts and ten episodes, tells a story novel in musical comedy. Two manikins in opposite windows of a Fifth avenue shop yearn passionately for each other, but, being manimate things, they can only instill the black and white check suit on one and the green taffeta dress on the other with the love they would

suit on one and the green taffeta dress on the other with the love they would express.

The suit and dress meet in a Fifth avenue apartment, inspiring the wearers to love at first sight, but the dress is stolen by a mald who would dazzle in its shimmering greenness other maids at Sweeney's dance hall. There the dress in its third phase meets the suit that has been stolen from the very back of the original owner by a genial thug. Flash Conners. The maid and the thug decide to "go it straight," and sell their iil gotten fine clothes to Sol Lenetsky in Hester street to meet their wedding expenses. In the fourth phase the dress and suit meet on a vaudeville stage, and in their downward path eventually find their way into the ash can.

Principals and chorus to the number of 150 sang and danced their way through a veritable flood of sprightly scenes and tingling music without a slow moment from the time the opening chorus sounded the text of the piece, "Clothes inspire emotion." It was well saing by the chorus, with the tail Miss Speyers, as "The Spirit of Clothes." in a clinging creation in canary colored velvet, revealing a pleasing sourane

spayers, as "The Spirit of Clothes." in a clinging creation in canary colored velvet, revealing a pleasing sepranovoice in the solo part of the responses of The Dress and The Suit. Fifty members of the cast burst upon the stage in the opening in costumes that defled

the spectrum.

Miss Isabel Rockefeller led the salesladies, who included Mrs. J. Theus
Munds, Mrs. Seth Low and the Misses
Raymonde Almirall, Helen Johnson,
Elizabeth Kountse, Katherine Post and
Margaret White.

Audience Joins In Chorus.

Two of the best scenes were in th Two of the best scenes were in the Fifth avenue apartment and in Lencisky's second hand store. In the first Mr. Henry Clapp Smith, an ameteur of professional caliber, sang a song by Miss Henry and Mr. Reynolds called "Ah, Gwan, Don Juan," that had to be repeated so many times that the addience at last began joining in the chorus;

repeated so many times that the audience at last began joining in the chorus:

Ah, Gwan, Den Juan.

The he was some kid.

Way back there in Madrid,
Don Juan would't be any paragon.
He'd land up in Matteawan
If he'd lived to-day.

The dance that accompanied the song, with Mrs. Van Henry Carimell,
Jr., Mrs. Robert Levy and the Misses
Muriel Vanderbilt, Susanne du Vivier
and Hope Bush, all statuesque brunets
in superb Spanish costumes, was one of
the "splashes" of the performance. It
also was in this episode that Miss
Eleanor Sawyer, who is one of the
few amateur actresses of the league to
decide to find a caveer on the professional stage, proved her ability in the
eccentric part of Miss Susan Snodyrass.
The Hester street shop served to introduce Mrs. Henry Potter Russell in
the double role of actress as well as
treasurer of the production. As Mommer Lenetsky she contributed a few
minutes of excellent character acting.

The speed of the start was maintained
in a constant aucession of solos and
dances with occasional dashes into color-

Musical Play Is Presented in Plaza Ballroom Before
Audience of 1,000.

ful sidelines, such as a song and dance by by a band of bantering bandits who included all the famous thieves of history and a series of dancing specialties by sixteen syncopated sirens, who were Miss Dorothy Brown, Miss Olivia Erdmann, Miss Betsy Flagg, Miss Harriet Payne, Miss Agentee Miss Agentee Winwood and Roland Young have been engaged by William Harris, Jr., to head the east of "Madama Plerre," soon Sanford, Miss Julia Shanley Miss Glory of heaveneded at the Rits Theater, Arthur

Santoro, Miss Julia Stanley, Miss Glory Thomas, Miss Victorine Kellogg, Miss Lucy Lord, Miss Margaret Wallace, Mrs. H. Ogden Wood, Jr., Mrs. John S. Browning, Jr., Miss Mary Deming, Miss Martha Ottley and Miss Adele Ryan. Fund; a song with chorus by Mr. Mac Millin, called "It's You"; a Russian

AMUSEMENTS.

AMUSEMENTS.

nen and women, guests of Louis C Tiffany, who are especially interestd in musical activities in New York. Mr. Tiffany has taken great interest in young musicians and it was three of these young artists who gave the program yesterday.

The interest of the audience naturally centered in young Murray, who has a least of the control of the control of the sudience naturally centered in young Murray, who has a least of the control of the control

Robert Murray, 12 Years Old, Sings at Tiffany Musicale.

Robert Murray, twelve-year-old boy

the greatest vocal range known in his-

tory, was heard in a musicale given at

the Louis Comfort Tiffany Foundation

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CIRCLE

M PETROVA PERSON

gram yesterday.

The interest of the audience naturally centered in young Murray, who has already been heard by many New York professionals. He has been studying vocal art two years in this city. With Emil Polak at the piano he sang with greatest case such selections as the mad scene from "Lucia" with flute obbligate and the air of the Queen from the "Magic Flute." All the high notes he took without the slightest effort. His range at best runs to the top (and indeed over it) of the eighty-eight noted pianoforte which exceeds 4,000 to 5,000 vibrations per second. In fact, his voice ranges from C 128 V. P. S. below middle C, over five octaves to A 6827 V. P. S. and as high as the Galton's whistle, the tone tester, which is higher than any known singer's record.

The boy sings arias in the original keys and language with difficult, intricate and original cadenzas running to G in the altissimo of the end octave of the pianoforte. He sings twelve arpegios from G to G in five seconds or with three times the rapidity of the usual colorature soprano.

He sings with remarkable clearness and a tonal pitch usually accurate.

Dr. Frank E. Miller, who has given

He sings with remarkable clearness and a tonal pitch usually accurate.

Dr. Frank E. Miller, who has given the boy's throat some medical treatment and made an extensive scientific study of its structure, says he thinks the voice will last and that with reasonable certainty it will be a tenor. He says the factors making the voice phenomenal are vocal cords of unusual density, e:asticity and flexibility of almost the size of those of an adult soprano.

In addition, Dr. Miller says the boy possesses a rare musicianahip, memory interpretative ability, ability in composition and more than this, he has a soul and intellect of high order.



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where shall we go to-night

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"If you like quiet fun by very clever actors, graceful dancing by pretty young girls, lovely music, and a good evening's enjoyment, go to 'MARJOLAINE.' You'll want to hear it several times."

ALEXANDER WOOLLCOTT. (Times.)

se have been troublous times in the theatre, but at the BROADHURST now the goose hangs 'MARJOLAINE' is the kind of piece to which you will find yourself going back for refresh-

LOUIS V. DE FOE. (World.)

"One of the most delicately presented musical comedies of the season. A velvety, tasteful musical entertainment, nowhere marred by horseplay or extravagances of any kind."

PERCY HAMMOND. (Tribunc.) "Those hungering for sweet musical entertainment are counselled to avail themselves of the opportunity at the BROADHURST."

ALAN DALE, (American.)

"One of the daintiest, most delicate and most refreshingly unusual musical comedies we have had in many a blue moon. I'd like myself to go again. All is not lost—all is not rotten in Denmark—when such productions as 'MARJOLAINE' can make assaults upon the jazzy length of Broadway." LAWRENCE REAMER. (Herald.)

"'MARJOLAINE' is altogether charming. 'Pomander Walk' in musical dress pleases audience at the BROADHURST. There is so much that is good in the music and text that the process of climi-

CHARLES DARNTON. (Erc. World.)

"After eleven years the quiet of 'Pomander Walk' was broken, though not disturbed, at the BROAD-HURST THEATRE by the welcome sounds of Hugo Felix music, and the little London by-way took on a holiday air. 'MARJOLAINE' has quaint charm and beautiful music."

"'MARJOLAINE' will furnish musical entertainment of a character and quality not frequently encountered in the local theatre."

STEPHEN RATHBUN. (Sun.)

"'Pomander Walk' in a musical setting delighted the first-nighters last evening at the BROAD-HURST. If you like high class entertainment, put 'MARJOLAINE' on your list."

"The charm of 'Pomander Walk' plus excellent music and some very good acting. A polite, intelligent, and charming piece."

ROBERT GILBERT WELSH. (Telegram.)

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EACH A

STAR FEATURE

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